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The Royal Serenaders Male Chorus

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PRESENTING A
MUSICAL TRIBUTE TO THE LATE WORLD RENOWNED
COMPOSER AND ARRANGER....

MOSES HOGAN

featuring the choirs of

CLARENCE UNITED METHODIST CHURCH

Joyce C. Mathis, Director

PILGRIM ST. LUKE 'S UNITED CHURCH OF CHRIST

Roy A. Mathis, Director, Carmen Friscaro, Accompanist

ROYAL SERENADERS MALE CHORUS

Roy A. Mathis, Director, Joyce C.. Mathis, Accompanist

UNITARIAN UNIVERSALIST CHURCH OF BUFFALO

Barbara Wagner, Director

SUNDAY, MAY 4, 2003

7:00 p.m. Clarence U.M.C.

PROGRAM

Combined Choirs of

Clarence U.M.C., Pilgrim St. Luke's, & Serenaders

I AM HIS CHILD

ABIDE WITH ME

LORD I WANT TO BE A CHRISTIAN

The Royal Serenaders Male Chorus

THERE'S A MAN GOING ROUND

TAKING NAMES

Bob Cook, Soloist

The Unitarian Universalist Church of Buffalo

I'M GOING TO SING 'TIL THE SPIRIT

MOVES IN MY HEART

THE BATTLE OF JERICHO

Remarks by Rev. Larry Baird

Offertory

GIVE ME JESUS

Joyce Mathis, Organ

Combined Choirs..

His Light Still Shines

Jim Robinson, Peter Hey, Carol Brewer, Soloists

Linda Eaton, Narrator

LIFT EVERY VOICE FOR FREEDOM

Derrick M. Byrd, Jr., Narrator

Moses G. Hogan
(March 13, 1957 - February 11, 2003)

Born in New Orleans, Louisiana, Moses Hogan was a graduate of the New Orleans Center for Creative Arts, and the Oberlin Conservatory of Music. He studied at Julliard School of Music in New York City, and Louisiana State University in Baton Rouge. At the time of his death, he was Artist in Residence of Music at Dillard University in New Orleans, and the artistic director of the Moses Hogan Singers.

An accomplished pianist, he won 1st. place in the 28th annual Chopin competition in New York City. Hogan began his choral music idiom in 1980, and has more than 70 published works.

His choral group, the Moses Hogan Singers, have entertained audiences in the world's most prestigious concert halls, both at home and abroad.

The Mormon Tabernacle Choir recorded his spirituals under Hogan's conductorship entitled "American Heritage of Spirituals"

In recent years, Moses Hogan was in demand internationally as an arranger, composer, conductor, and clinician at many music workshops.

He will be sorely missed.

